Rolando Guy

LYRIC TENOR

Argentine-Italian tenor based in Berlin

BIOGRAPHY

Born in Buenos Aires; studied at the National Conservatory of Music. Trained with Teatro Colón-connected teachers including Luis Bragato, Ricardo Ortale; operatic repertoire developed with Dante Ranieri. Coachings with Jack Li Vigni (New York) and Francesco Anile (Rome); Javier Camarena Masterclass (2017).

Based in Berlin since 2019; studies with Maestro Reiner Goldberg and Stephan von Cron Catalano. 2025: Zweiter Fremder in *Der Vetter aus Dingsda* at Kammeroper Frankfurt. 2023: Tamino in *Die kleine Zauberflöte* with Opernwerkstatt am Rhein. Appearances with the Diplomatic Choir of Berlin at Berliner Dom, the Federal Foreign Office, Konzerthaus Berlin, Rotes Rathaus and Strasbourg Cathedral. 2026: debut as Symon in *Der Bettelstudent* at the Lübecker Sommeroperette.

ARTISTIC PROFILE

- Lyric tenor with operatic, concert and recital experience.
- Training shaped by the conservatory tradition of Buenos Aires.
- Continued development and concert work centred in Berlin.

SELECTED REPERTOIRE

Opera & Stage

- *Tamino in Die kleine Zauberflöte*
- *Zweiter Fremder in Der Vetter aus Dingsda*
- *Symon in Der Bettelstudent*
- *Tenor soloist, choir and staged works*

Concert & Sacred

- *Oratorio and mass tenor solos*
- *Diplomatic choir and cathedral appearances*
- *Gala and ensemble programmes*

PRESS

"Symon, der Bettelstudent, der als falscher Fürst verkuppelt werden soll, wird spielfreudig und stimmlich glänzend disponiert von dem kurzfristig eingesprungenen lyrischen Tenor Rolando Guy dargestellt."

Symon, the beggar student who is to be paired off as a fake prince, is played with evident enjoyment and vocal brilliance by lyric tenor Rolando Guy, who stepped in at short notice.

Translated from the original German review.

HL-live, Michael Töpel · Der Bettelstudent, Lübecker Sommeroperette, Schuppen 6, Lübeck · 24 July 2026

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SELECTED STAGE & CONCERT WORK

Symon · *Der Bettelstudent*

Lübecker Sommeroperette, Schuppen 6 · 2026

Zweiter Fremder · *Der Vetter aus Dingsda*

Kammeroper Frankfurt · 2025

Tamino · *Die kleine Zauberflöte*

Opernwerkstatt am Rhein · 2023

Tenor Soloist · *Diplomatic Choir of Berlin*

Berliner Dom · Federal Foreign Office · Konzerthaus Berlin · Rotes Rathaus · Strasbourg Cathedral

Lieder Recital & Concert Formats · *Apollosaal Berlin · Ensemble Die Goldvögel*

Lieder recitals with pianist Marcelo Ayub

CONCERT PROGRAMMES

Opera Gala

Opera arias, ensembles and curated concert formats.

Italian Programme

Opera, canzone and lyrical concert repertoire.

Sacred / Church Concert

Sacred arias, oratorio excerpts and reflective concert repertoire for church settings.

Available for opera, concert, recital, gala and curated private events.

LANGUAGES

Spanish · Italian · German · English

COLLABORATION

Solo · With Piano · Ensemble · Choir · Curated Concert Formats

FOR PRESENTERS

Flexible formats for theatres, cultural institutions, churches, private salons and curated concert series.